

CAROLINE PHILLIPS



1–11 October 2014

Opening Wednesday 1 Oct, 6–8pm

Factory 49



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showroom hours: 1–6pm Thurs–Sat



Caroline Phillips: *Hang-Ups*

Hang-Ups utilises recycled and found materials to explore the nexus of material and temporal relations. An intuitive process investigates the conjunction of disparate parts, textures, colours and the transitive nature of their assemblage to propose a realignment of relations between craft and minimalism.

As part of Phillip's current Phd research, these works consider ways that connective yet de-segregated relations between materials, forms and surfaces can enact a feminist topology. Seat-belts, rope, hooks and felt exploit tension and release as conceptual and material metaphor. These industrial and synthetic resources are called into question by their use as handmade components. These questions and explorations propose a potential aesthetics of relatedness.





Caroline Phillips

Education

Current PhD Candidate, VCA School of Art, University of Melbourne

Grants and Residencies

2014 Arts Victoria, VicArts Grant, Australian Tapestry Workshop Artist in Residence

2012 AGNSW, Moya Dyring Studio, Cite Internationale des Arts, Paris

Solo Exhibitions

2013 *Enmeshed*, Craft, Melbourne

2012 Open Studio, *Cité Internationale des Arts*, Paris

Easement, Blindsight, Melbourne

Barely Breathing, Factory 49 Project Space, Sydney

2011 *Bunker*, NoNo Gallery, Melbourne

2010 *Holding Pattern*, George Paton Gallery, Melbourne

Group Projects

2014 *The f Word*, Ararat Regional Art Gallery, Ararat, Vic

2013 *Curtain Call*, Blindsight, Melbourne

Regimes of Value, Margaret Lawrence Gallery, Melbourne

Bird Hide and Bunker, collaboration with Catherine Evans, M16, Canberra

2012 *A Dinner Party: setting the table*, West Space, Melbourne

Wild vs Man, Goodtime Studios, Melbourne